

*Diya*

N. PAGANINI

# GOD SAVE THE QUEEN

pour violon et piano

Op. 9 (Œuvre posthume)

ÉDITION REVUE ET DOIGTÉE PAR MASSARD

ÉDITIONS HENRY LEMOINE - PARIS

# GOD SAVE THE QUEEN

N. PAGANINI.

Oeuvre Posthume N° 4.

Op. 9.

- Tirez.
- △ Poussez.
- Allongez l'archet.
- + Pizzicato.
- ... Effet produit par l'harmonique.
- ... Harmonique Note effleurée légèrement avec le doigt.
- ... Note appuyée.

**VIOLON PRINCIPAL.** *Andante. Tutti.* *f* *p* *Pizz.* *Thème Arco* *And sostenuto.* *Pizz de la main gauche.* *Derres*

**PIANO. INTRODUCTION.** *f* *p* *fp* *p*

**Tutti** *f*

**ff**

Un poco più mosso.  
Spiritoso.

VAR. 1.

*p*





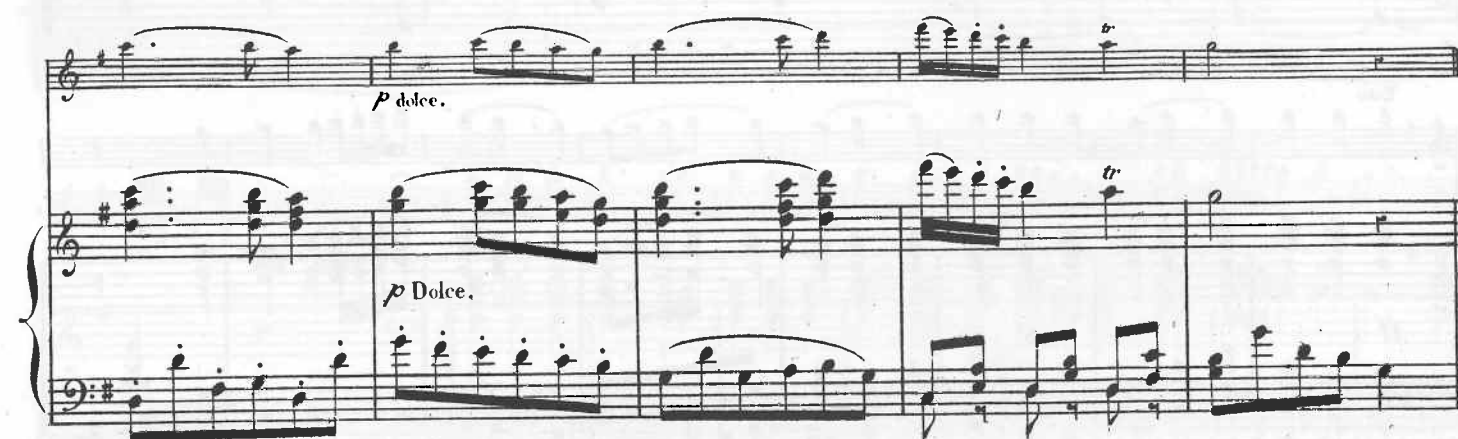
The first system of musical notation consists of three staves. The top staff is a single melodic line with a treble clef, featuring a series of eighth-note chords and some sixteenth-note passages. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The middle staff contains a series of chords, while the bottom staff has a more active bass line with eighth and sixteenth notes.



The second system of musical notation also consists of three staves. The top staff continues the melodic line with various ornaments and fingerings (1, 2, 3, 4, 5) indicated above the notes. The middle and bottom staves continue the harmonic accompaniment, with the middle staff showing some chromatic movement in the chords.



The third system of musical notation features a dynamic shift. The top staff begins with a melodic phrase and then transitions to a sustained, high-pitched chordal texture marked *ff* (fortissimo). The middle and bottom staves also transition to a sustained, low-pitched chordal texture, also marked *ff*. The word *Tutti.* is written above the first measure of the top staff.



The fourth system of musical notation shows a change in dynamics and mood. The top staff begins with a melodic phrase marked *p dolce.* (piano, dolce). The middle and bottom staves also begin with a melodic phrase marked *p Dolce.* The system concludes with a trill (tr) in the top staff.

Con molto di dolcezza.

VAR. 2.

The first system of the musical score for 'VAR. 2.' consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo/mood is marked 'Con molto di dolcezza.' The key signature has one sharp (F#). The piano part begins with a dynamic marking of *p* (piano). The melodic line features various fingerings (1, 4, 0, 1, 1, 0, 1, 1, 1) and a final measure with a 4-measure rest.

The second system continues the musical score for 'VAR. 2.'. It features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The piano accompaniment provides a steady harmonic foundation. The system concludes with a double bar line.

Voir la partie principale pour l'indication de l'exécution.

Voir la partie principale.

The third system of the musical score for 'VAR. 2.' includes two systems of music. The first system has a melodic line with a dashed line indicating a reference to the main part, labeled 'effet 8va' and 'Doubles sons harmoniques'. The piano accompaniment continues. The second system continues the piano accompaniment with various chords and single notes.

Voir la partie principale.

The fourth system of the musical score for 'VAR. 2.' continues the piano accompaniment. It features a melodic line with a dashed line indicating a reference to the main part, labeled 'effet 8va'. The system concludes with a double bar line.

Tutti

The fifth system of the musical score for 'VAR. 2.' is marked 'Tutti' and begins with a dynamic marking of *ff* (fortissimo). It features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The piano accompaniment provides a steady harmonic foundation. The system concludes with a double bar line.



Lento.

VAR. 3.

Simili

8<sup>va</sup>

*pp*

8<sup>va</sup>

Pizz

8<sup>va</sup>

*pp*

Arco

Pizz

Arco

Tutti

*ff*

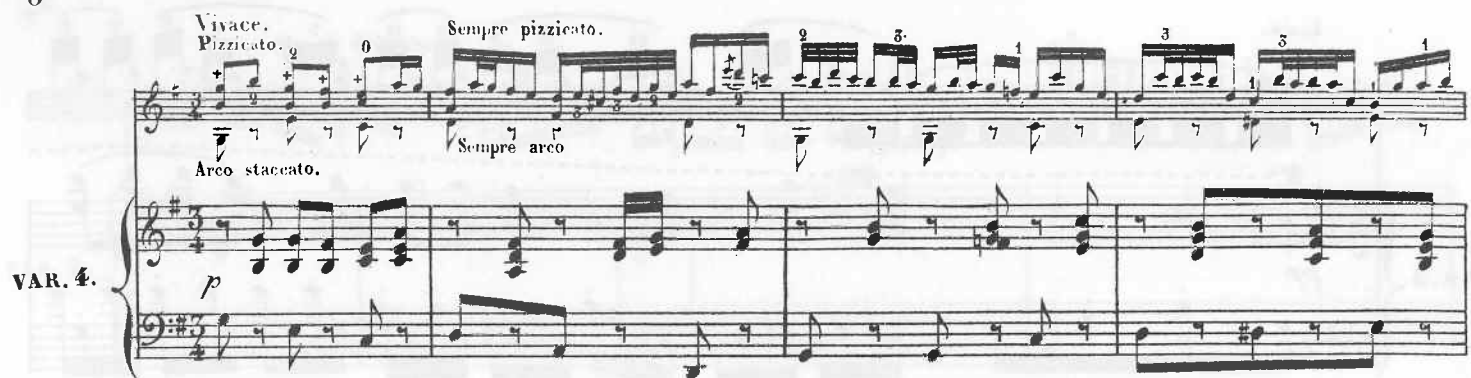
*p dolce.*

*ff*

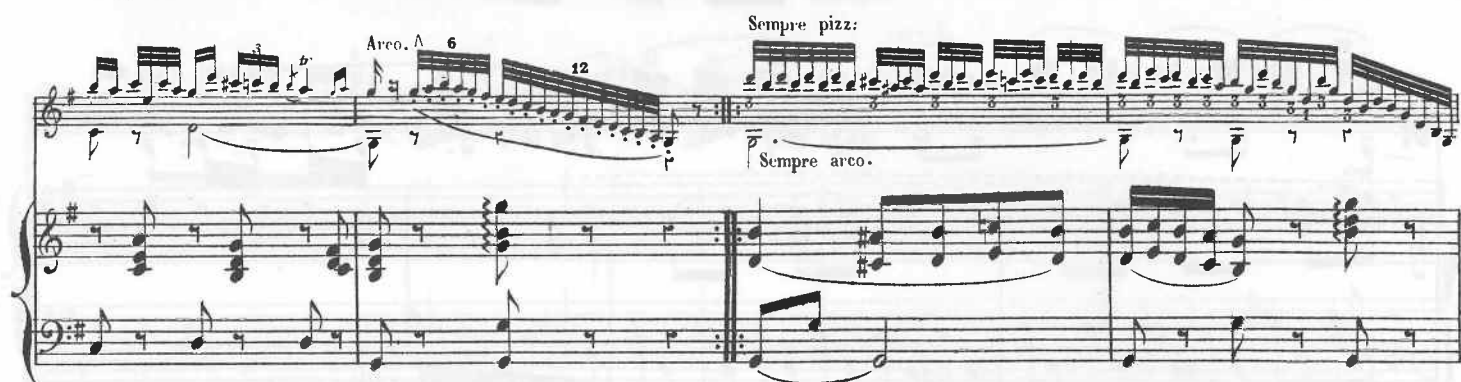
*p dolce.*

**Vivace.**  
**Pizzicato.** 2 0 **Sempre pizzicato.** 9 3 1 3 3 1  
**Arco staccato.** **Sempre arco**

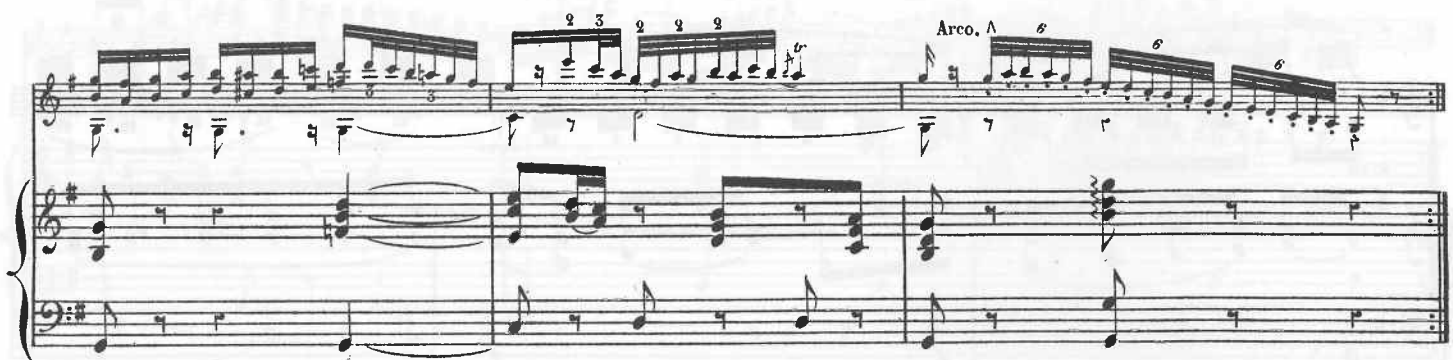
**VAR. 4.** *p*



**Arco.  $\Lambda$**  6 12 **Sempre pizz:**  
**Sempre arco.**



**Arco.  $\Lambda$**  6 6 6



**Tutti**  
*f* *ff*







**VAR. 6.**

**Simili**

dolce 2<sup>a</sup>  
 f Dol. e.  
 2<sup>a</sup>  
 Decres.  
 f  
 Pizz.  
 Ritard.  
 f Arco.  
 Arco. Pizz.  
 fff  
 ff